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# SUSTAINABILITY GUIDELINES

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*To be eligible for The Spirit of the Black Dress in 2012 designers must be in their first five years of practice and show a commitment to sustainability. At least one option from each of the compulsory criteria below must be satisfied. The judges will be looking for evidence of claims, please provide certification numbers where applicable.*

## SUSTAINABLE PRACTICE

### LOCAL

Use of local resources, only if appropriate

### ENERGY EFFICIENCY

Low energy production, waste minimization

### WORK ENVIRONMENT

Environmentally sustainable work room including green lights, water saving, no paper policy

## LIFE CYCLE THINKING

### BIODEGRADABLE

Suitability of garments for nutritious compost

### REMODELLING

Suitability of garment to be disassembled in to reusable fabric

### MODULARITY

Ability of garment to be reappropriated for varied uses

## SUSTAINABLE MATERIALS

### ORGANIC

Use of certified organic materials (please include certification)

### FAIR TRADE

Please include certification

### ECO-FRIENDLY

Use of environmentally sound materials and natural materials like hemp, soya, organic silk, vegan/vegetarian materials (please include certification)

### RECYCLE

Use of materials from recycling, up-cycling and discarded objects

### DYES

Organic (include certification), low impact, vegetable

THE SPIRIT OF THE BLACK DRESS

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*The Spirit of the Black Dress aims to foster dialogue around sustainable design, if there is something you feel passionately about please let us know, and talk to others about it. We update our guidelines every year.*

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